

WISHES

“The pleasure principle is inevitably based on the belief of the total irresistibility of the subject. This kind of wish fulfillment is acted out in the dreamworld. But it is also celebrated in social interaction. The individual finds a path of self-sustainability that is based on satisfaction. Inevitably, this total satisfaction is supported by the image of the world. Most assuredly, satisfaction promises a form of enlightenment that advances the efforts of the individual, while maintaining the individual within this limited social context. Even if the self does not appear to attain gratification, the gratification model is self-sustaining since it describes an object which is integral in itself. As such a person can describe behaviors that contribute to this overall pursuit. Sustained articulation of these behaviors have their own rewards, which mark the character of satisfaction. Even in those cases of limited satisfaction, the individual perceives those key efforts to sustain this understanding. This overall model creates a sense of confusion. The individual feels that poor. Desire places the individual in a particular zone. And it's most desperate. The self inquires, and that awareness that propels the overall search. In itself, this would seem to imply a simple waiting game. Over time, resources may appear to be drained. Nevertheless, the individual persists in this pursuit. That representation in itself is the pleasure principle. The only access to satisfaction is through a curtailing of desire so that it accommodates to the immediacy of the situation. Thus, any resulting financial speculation only affirms this initial pledge. This creates a strange balance. The self truly believes in the availability of personal gratification. And the individual places the self in a position to have immediate access to this experience.”

“Any associated stimuli which carries on this overall process is fundamental in the elaboration of the pleasure principle. The pleasure principle hinges on this fundamental belief. It locks in an economic order and prevents the individual from recognizing a more assertive form of self-expression. By its nature, the pleasure principle seems to be a powerful motivation. It coordinates with a sense of impulsiveness on the part of the individual. By its very nature, this principle has exploited us. It provides a limited recognition of the actual participation of the individual. The person is subject to these are drives. They seem to offer satisfaction. In fact, the most intense expressions of pleasure derive from a view of success that is rooted in the system. The self believes this promise, and there seems to be evidence to support this helplessness. In fact, these forms of material expression underline the very character of the pleasure principle. There is no connection to this awareness without some kind of grounding in the physical realm. And these connections do not allow the individual to escape from this definition. Nevertheless, there are key indicators that seem to drive this form of desire. Most insistently, there is an addictive quality to this definition. It promises limited satisfaction but it routes a person in this self-realization. This can be seen as a form of entrapment. The individual is caught within this world greater levels of simulation. This only confirm the sense of entrapment. This model conserve as a critique of belief and success. But it can also suggest that individuals can become distracted in their overall pursuits.”

“This is a model based fundamentally on a one kind of reward. The self awaits this blessing. Any presence of that kind of awarene only adds to this regimen. But this is a separate question. The pleasure principle is creating its own world. Of course these rewards are only possible in a system based on belief. The forms of allegiance to the system acquire higher levels

of recompense. Nevertheless, this very performance is based on diminishing returns. Thus, there is a contrast that moves along in this cycle.”

“In some ways, this might seem like a regenerative process. The pleasure principle seems to bless the searcher. But the individual lacks sufficient independence to break from this process, and the pleasure principle becomes more oppressive. This is part of the overall challenge for the self. This hesitation only enhances the application of the personal. The individual becomes more attuned to this experience. It engulfs the individual and determines how the world is perceived. These minor successes are exaggerated with the hope of a greater reward. What is the real obstacle here? The individual tries to patch up the system, so that it can become more insistent. This would appear to give greater validity for the pleasure principle. The pleasure principle has all these elements that enhance this articulation. The individual may even see this in a quasi-spiritual way.”

“A particular range of perception appears to be enhanced. The self can adorn self-expression to fortify overall perspective. This can add to the credibility of belief. The individual feels immersed within this understanding. Even casual observation continues this kind of speculation. What else is there? Satisfaction continues to be a watchword for this process. Sure, individuals may rely upon evidence. Nevertheless, without key emotional benchmarks, the method would have limited application. It’s highlights the limitation for the individual. Pretty good, nevertheless, the impulse is more persistent.”

“Even as the individual feels a sense of exile from this presentation, there remains is commitment. Worse, in this transitional state, a form of nostalgia starts to set in. Meager results seem to confirm the effectiveness of this process. This can even enhance a sense of invincibility on the part of the self. Successes become their own reward, and this seems to guarantee even more. Even if the self has a sense of knowledge, these triumphs seem to provide enough in themselves. This is why the pleasure principle does not supply deep understanding. In some ways, it appears to offer a critical solution to the individuals struggle in the world. Nevertheless, that awareness limited the development of the individual. The self could observe the world, but the pleasure principle really did not supply a deeper awareness.”

“The pleasure principle is based upon the observed object. The observation of this presence provides a direction for the self. The self is attracted to this understanding because it justifies the act of seeing. The individual feels a sense of relief by following this path. This provides the momentum for the traction. The pleasure principle reinforces this belief. It accommodates the self with the world by making individuals believe in a feeling of total control. The pleasure principle affirms the power of the self. The self holds to this connection. This understanding is all fulfilling. It confirms the vision of the individual. It is a conspiracy with time to reveal disconnection. This adds to the confidence of the self. The pleasure principle attest to this powerful force. A person claims to be caught up in this impulse. This is an affirmation of being. Nothing exists with this without this sense of wonder.”

“With the nearing approach, the feeling becomes more intense. The self seems assured by this connection. Personal gratification reinforces this way of seeing the world. The overall process could entrap the self. But the self embrace is this a possibility this is a total surrender to the moment, any individual loves this opportunity. There isn’t an ability to this appeal. There’s nothing but this awareness. There is an almost mystical quality to this experience. The individual

is caught up in the moment. This is how the experience transpires. It can't be any other way this is the everything. It's not a matter of breaking down experience into a gradual progression. Everything is overwhelming evidence to advance this policy. There's no other way to see things. That is all part of the total immersion of the self. I disbelief always exceeds what is known. Therefore, the individual seeds to this mystical portrayal. These mystical origins seem to detract from a real understanding of personal motivation. Certainly, the feelings carry things along. But the self is surrendering to the moment, and in so doing, there is a loss of conscious awareness. The individual gets caught in this presentation. And it always seems more appealing. It is self justifying. Even when a person is separate from this experience, it seems to be the only defining cause. This adds to a sense of individual frustration. At the same time, there is always this possibility. The promise is endless. Can this belief ever be realized when there is much that seems to be absent in this possibility. The self fills in. Everything seems so real."

"This becomes the art. Everything is lined up to support this perspective. That seems to give principal a reality in itself. It is presented as a summit. It is not so much as summit as it is a ceiling. Over time, the self becomes accustomed to these meager rewards. Nothing else seems possible. This is the promised success, and people go along with what is available and they tell them selves that they should like things this way. It becomes nearly impossible to have any other reference points. Basically, the pleasure principle is a distraction. It makes a person settle for sso much less, for the individual believes the mythology. The self becomes more enhanced. There's no other way to see this. It is as if the individual is doing what is necessary to overcome this sense of abandonment. His self gets lost in obsession. The pleasure principle is is all about fetishization. The object of desire becomes more than it is. The individual feels incapable before this appeal. It is a lonely calling. The self hopes for something more. But that is never possible. That's what fuels this progression. That's what engages us in the magic. There could be alternative paths to liberation, but the pleasure principle obscures the site."

"The individual becomes immersed in the earthly delights that are themselves created as part of the process of belief; there's no other way to see pleasure. It develops in just this way; it seems to move the self into an infinity of possibility. Instead, it limits knowledge. It restricts possibility. This sense of constraint becomes part of the fetishization. There's no other way to see this. The created object is part of the mystique. It advances a ritual. It does not focus on the craft of the individual.

"If you break from the pleasure principle, what would remain? The pleasure principle is posited as a development of a survival instinct. The basic outlook develops from the fact that the observer does not want to insert the self directly in the presentation. Therefore, these observations seem to justify the concerns of the observer. In other words, the self is dismissing a contrary way of viewing the world. The pleasure principle suggests that the individual is not blessed with the ability to resist. A survival instinct is a reductive perspective based on those situations when the self has limited resources to develop an alternative way of interacting with the environment. The survival instinct ignores the active role played by the individual in creating a supportive environment. Such an instinct denies the creative input of the self as such, The individual has critical resources that can engage in environment that supports social interaction."

"The pleasure principle is presented as an instinctual response on the part of the organism. Nevertheless, the principle is developed through the deliberate hoarding of available

resources to benefit the few. This is hardly instinctual since it is based upon a deliberate social analysis. The pleasure principle is entirely selective in its application, and this kind of selection results from a decision-making process on the part of the subject.”

“The rejection of the pleasure principle does not proceed from a desire to escape the emotional involvement. Instead, the emotional identification is related to a further development of the self. The self creates ongoing vision by observing the actions of others. This is not simply a feeling a devotion that might be associated with the pleasure principle. Instead, these emotions or connected to a reasoned argument that provides the resolution to feelings of contentment. This contrast is not entirely new. It is often presented as the foundation of a philosophical argument. This does not diminish the influence of pleasure. And the pleasure needs to be viewed as a more calculated response on the part of the individual. It is not represented as a basic impulse independent from a social interaction.”

“When that within the room, the pleasure principle works to direct the intentions of the self in a particular direction. Pleasure is not separate from that awareness. The force is there to carry the weight of the cultural object. This object emerges through gesture, dance, and music. The body creates a connection in the world that moves beyond vitality. What is the source of this understanding? This goes beyond a harmony with the world. The individual develops a commentary upon personal experience. Such an awareness becomes enhanced through a solid connection with the world. Motivation requires a greater sense of resilience. Communication starts as a series of responses from one person to another. Music enables a direct encounter with the world this is part of the overall transformation this ongoing development creates a stronger awareness.”

“The world exists in formation. If there is the imprint of the individual. This sustains a collective awareness. A story becomes more involved. It is a matter of creating a suitable personality to advance these cultural pursuits. As such, the self requires more momentum for personal expression. The site is the foundation of this dynamic. The individual is making change possible. There is a moment in the overall cultural development seems to come to a halt. Everything slows down. The world is in suspense. At this moment, the blessing seems more apparent. This is the breach.”

“There is a desire for more. This longing sketches the archeonic design. The design moves beyond the call and response of its original expression. It gains a greater marvel. It becomes everything. The force works out the territory. But it also moves it along gracefully. This is a deep connection between what is observed and how it develops. This force empowers the individual independently from the society.”

The literary text develops from experience by attempting to document key elements in a person’s life. By balancing out human experience, the text becomes a guiding principle. It galvanizes motivation. It adds mystery, because it points the way to a deeper sensation. Life becomes a more sustained artistic endeavor. The individual shapes the world. These contours affect the observed design. It gives life greater impact. It adds to the overall portrayal. This is a lasting encounter with time. It’s magic. He returns back into itself. That’s over all the weirdness of the overall awareness.

“How does the writer get special access to the world. This goes beyond the immediacy of experience. It provokes another awareness. It is rooted in the creative impulse of the individual.

The self goes beyond what is known and inspired to something more long lasting It adds to the enlightenment. It goes beyond simple principles to attain a more elusive quality. This is at the heart of the individual's encounter with the world. The world manifest itself through this presence because the artist takes an active role in engaging experience. This vision is based upon a personal commitment. This craft of the world in a way that could be replicated by other observers."

"I provide another sense of motivation for the self. What is the fear? What is the attendant danger? The world had an independence from the self. But this quality is enhanced by the actions of the individual. The individual is creating the necessary changes within this environment. It highlights the efforts of the self. The pleasure principle curtails this process. The rewards are more immediate."

The understanding was temporary. But could offer a marvelous access, but it also cut the individual off from the more exciting aspects of the creative endeavor. Thus, people were connected together through this overall insistence. This could add to the creative powers of the self. What could provide enough of an impetus to carry on this project? How could the self push this development into high gear? The challenges were evident. The self was committed to this process. There was an inherent danger. The artistic object could be reduced to the same principles that moved the pleasure principle. It could seem to promise so much more. But this promise was still grounded in the physical, and the physical could clearly be circumscribed by pleasure. This created a real tension for the self. There were these inherent challenges in depicting objective contemplation. The more that it seemed appealing, the more that it seemed that it yielded to the whims of the creator. This added to a sense of instability. And may the individual wonder. Indeed, what was possible?"

This raised significant questions for the creator. In some respects, the art only gratified the vision of the self. This was the same attitude that propelled the pleasure principle. The pleasure principle was so convincing since it acted as a force that engulfed everything around it. For the individual, it was all a matter of submitting to these appeals. It just put everything in greater suspense. It added to the confusion of the individual."

"The pleasure principal offered an immediate reward. This developed the efforts of the creator. Even if the individual had escaped the appeals of pleasure, they substituted a new incarnation of the principle. It operated in the very same way. The artist could easily lose the momentum. Nevertheless, when this was written in stone, everything seemed to be vibrant. And that convinced the artist of the validity of the experience. It was no longer about what was apparent in the visual world. This became a struggle between different ways of viewing the world."

"The artist could easily give in to this kind of presentation and round the contours of the craft. This could limit assertiveness of the creator. It made the artwork more susceptible to an immediacy. The artist lost a sense of direction. There were so many appeals that interrupted the creator creative insights."

"It was so easily easy to become distracted. These enticing delights came with a myth. And that myth added to the hold upon the artist. It was nearly impossible to depict the actual features of creation. Instead, the self got lost in markings temporary understanding. This seem to go along with a perspective about the world. This gave greater credibility to experience as it was

seen, but it limited the actual contribution of the artist. What were the risks? These immediate rewards could render the depiction useless. It would only repeat what was so obvious. Nothing could change. That added to the sense of frustration. The self became caught up in finding gratification for personal efforts. These convictions seemed to be mirrored in the world. But there is something missing. Was something that was so obvious that was missing. And the artist seemed helpless and trying to create a lasting vision. Everything was surrendered to the world as it was. It was this narrow view of the practical. It did a little to empower individuals in their efforts. This limited the commitment of the self.”

“Everything was surrendered to the temporary. Nothing was lasting. The pleasure principle seemed to promise so much. It seemed to be based on an ancient harmony. It was something almost beyond the reach of the self. In actual practice, there was nothing here. There was no clarity. The artist surrendered to the moment. The novelist’s project was based on a commitment to detailing everything in the environment. This view of the environment could be very dynamic, flexible, and changing. The novelist captured the same energy.”

“There was this zeal to go deeper, to understand all this in a more profound way. This could be confusing in its own way, because it gave validity to the seemingly meaningless details. It could even seem to gratify a self-centered perspective on the part of the writer. The writer wanted to see things in a different way. This meant galvanizing experience in a vital manner. What would it take to energize its overall experience? What did the writer need to push things along?”

“I fear for my life. There is the structural changes that are occurring, that are going to expose me. This not only threatens my family. This threatens me in some kind of deep way; they know that I know things. I’m not supposed to know these things. I’ve become a threat. In this threat, it’s going to build. It’s going to make things worse. But I see the chaos. And he’s threatening. It threatens the things that I believe. This will destroy me. Destroy everything that I’m protecting. Eventually, these threats are part of a motive. And they will affect others. It is shocking that we have reached this point. We have all become nuclear-aided. Convincingly, we are part of this conspiracy of silence. I just become such a threat to our way of life. But we are all involved. It will change how we think about money. It will change how we communicate. It will destroy us. What is any of this about.? It’s no longer a question of pleasure. We’re looking at fear. We’ve already crossed this point. And it keeps getting worse.”

“Do you understand what else is involved? Everybody’s way down with this negative way of thinking. They can’t get any closer to a deeper understanding. I feel pushed down. They are in chains. They are immersed in this madness. Everything seems so acceptable. This kind of living becomes acceptable and seems to make things worse. What does any of this mean? Should we be concerned? Anyone who recognizes what’s going on would go along with your way of thinking. I think that’s why she’s so convinced. If we’re going to peel back layers, if we’re going to see what’s behind at all, we need more of a commitment. Maybe that’s why we’re living in a world like this. It’s affecting all of us. But we don’t have the insight to go any further.”

“I’m sure people have told you this. People are sharing this with you. But it’s way more than that. The monies not going to do it.”

She continued to believe that the accumulation of money was the basis for power. So she was trying to track these points of capital formation as it developed. As a complement to this

activity were a set of technological developments that reinforce this inequity. As individuals recognize that they could be marginalized in this process, they develop techniques to prevent such an inevitability. In contrast, The creators advance similar kinds of perspectives. They are there to support these kinds of endeavors. It's never really about the accumulation of money. It all follows ideological lines. The processes take you to the same place over and over again. There is a cyclical assignment that follows the selection process. Thus, no one escapes from the overall experience. Everyone plays along. People become too committed to this way of seeing things. It repeats again and again. This adds to the overall process. Such a participation only points to the stress points within the system. She goes along. She submits. She is so good at explaining it. None of it matters. It is all souls. How do things get pushed to this point?"

"Why are people so vulnerable? How is it possible to sustain your standing. There is so much that acts in a contrite way. She does everything to guard this position. But it is based upon these capital flows. Everything relies upon the moment of revelation. That is the point of the explosiveness."

"What does Rels say? Her view is more sustained. But even she has participated in this volatility. That helps to give her a sense of evilness. How is it possible to attain a stronger balance. What is this other view? Who else participates? Ryan has been replaced. Ashlyn achieves a moment. It goes beyond her attributes. She has a more dynamic connection with her existence. Her attachment to the disruptive moment seems more intense. She doesn't want to let go. It provides her with excitement. She's immersed in this appeal. It is everything. And I For the moment she's relying on the pleasure principal. She may be more attached than Dusk."

These principles seemed to describe a society. And they could also account for significant variations. Nevertheless, there was a different approach. And it was based upon the actual experiences of individuals. The sociological analysis empowered the observer, It also described where these generalizations could break down. This did not diminish the need for reasoning. Instead, it showed how other factors contributed to the overall circumstances. If a person clung to these principles, this would only make things more chaotic. Short-term gratification would lead to long-term dissipation. This would result in the disintegration of the self. This self-centered approach did not enhance the growth of the individual.

"Even those on the outside feel a need to speak the language of the inside."

"What emerges from the calling of the world. It provides a motivation to transform the environment. It can revise the pleasure principle in its growth and development. It focuses the reality of the observer, so that the self moves in a particular direction, The singular perspective gives the self illusion of control. Nevertheless, there are significant impediments to this realization. This can be exclusive in advancing the gratification and independently from others. The pleasure principle can make the individual feel triumphant. Create a foundation for rejecting me interest. What is your place of work? What create a support for a spectrum that provides key resources for personal satisfaction. The world reflects back for the individual. This confirms its power."

"The pleasure principle provides a person with the picture that she wants to see. There is no contradiction in this view. This creates a greater challenge for you. This belief seems pretty. There's no other way to save us. The individual spreads out. This view seems to encompass the whole world. There is even a mystical side. The individual wonders why the world seems to be

this way. It doesn't take much to manipulate things to confirm this understanding.”

“The pleasure principle relies on your success. It builds from this understanding. It finds its critical resolution. There is such a concentration on the self, but the individual may believe that the connection with others is more professional. Everything focuses on one thing. All that matters. The pleasure principle enables the individual to achieve greater vision. This unlocks the power. It becomes its own form of translation. Thus, the individual can reason through the mysteries. Adds to the understanding. This adds to the tomorrow. The pleasure principle proposes a different kind of design. But the individual recognizes the appeals of a pleasure principle might offer an artistic understanding. This becomes the real challenge. It is not simply matter of tapping into the universe. Because your principal is resistant, and it seems to promise so much more.”

“It seems to suggest itself over the universe. We can even go out along with a view of the sequel. It accentuate this belief. It adds to the power of the self. But the pleasure principle has such a narrow application, and the individual is caught in this awareness. This adds to the overall sense of confusion. It makes the individual wonder what is possible. This can threaten the existence of the self. The different disruption of the pleasure principle might be viewed as the foundation for debilitating conditions in the individual. There's a lot more going on. It's even more troublesome.”

“The image is meant to appeal to the viewer in order to create an active engagement with the world. The individual recognizes this ongoing connection with the world. The image attracts describes another perspective for developing a personal understanding. This is rooted in a desire to transform the world. The individual is moved along by this perspective. It is active. It is energetic. If it is exciting. This provides a unique perspective for the self. Others can recognize its understanding, and it becomes the basis for a deeper interaction. Individuals discover ways to enhance their situation. They are committed to gratifying their needs and going beyond the initial conception of self. This is a deep understanding for the individual. The remains this marvelous insight stains the overall process. It excites the individual. This excitement is based on the knowledge, and this knowledge continues to develop. It is what makes the overall experience interesting. Self accessibility to evolve. The evolution creates a greater sense of togetherness. As a collective, things can change. They can develop. It becomes more exciting. This gives greater impetus to the individual. The image captures this understanding because it is rooted in an artistic awareness. This indicates an understanding of the of the universe. The excitement is not temporary. It builds gradually and leads to a more intense level of involvement.”

“This highlights the overall experience. It makes the person. Everything moves beyond this initial understanding. The forces push everyone in this magnificent direction. The experience is even more involved. There's a few that can be rooted in the body. The body has this power to express motion and develop a connection to the individual's rootedness in the world. Part of this is a special. This can develop in a more intense way. Less is the individual. The artist explores creativity. There is this interaction between the seen and the unseen. This adds to the overall inspiration. It helps to express what is occurring.”

“The pleasure principle is more limited. The challenges the individual to focus primarily on a single kind of stimulus. The short term rewards may be a mess, but there becomes too much of an emphasis on relaxation and recovery. Even the high points are always balanced by intense

lows. The pleasure principle does not provide a foundation of trust for the individual. People do not learn more about their abilities. Instead, everything is adjusted to this single grid.”

The self attains the motivation for some thing. It is a tricky line that the self negotiates. Often, the pleasure principle makes promises but it cannot deliver. And the self is left with a feeling of devastation. The individual struggles for integrity. It just limits the overall process. It slows down the development. People lack commitment to further growth. For the time being, the pleasure principle makes everything seem as if it’s moving forward. It hardly does this at all. Short-term stimulation prevents the individual from marshaling analytical abilities of the situation. This demonstrates the limitations of self. Nevertheless the individual struggles for independence. There are times that the pleasure principle seems to offer gratification. This can give a feeling of triumph for sure. The self needs total engagement at some moments, but it’s also necessary to pull back and provide an overall framework.”

“The pleasure principle is limited in conveying misunderstanding. The pleasure principle seems to provide a sense of orientation for the self. This is the intense form of alienation. This creates challenges for the individual.”

“Who has control over the situation? What does the individual recognize? Or she has attuned her own satisfaction. Based on a deeper awareness. The self is caught between this alternatives. And complete belief seems to justify a personal awareness this gives authority to this individual. She registers the inner awareness with her reflection. That does not diminish the fact that individuals can be so out of touch. They have a little grasp what’s going on.”

“They develop from their own experience. But they find this glimmer in the image. And this continues to be reinforced. It becomes part of a greater appeal. The more that success is tied to this kind of manifestation, the more that the individual believes in the total efficacy of the image. On some levels, images are meant to capture something about biological development. Often, this image are lacking in any kind of diversity. The self is caught up in this promise. In order to have a more active relationship with the world, the individual would have to commit to a scientific perspective. But that could alter the basis for this overall experience.”

“The individual might feel alienated from her situation. The emphasis on image appears to provide a sense of balance. If the image lacks flexibility, it cannot adjust. It remains suspended in illusion. The self lacks this knowledge. There’s so much that remains in suspense. The pleasure principle is meant to cut through this confusion. It can exaggerate the emphasis on image. This can even accentuate the cynicism on the part of the individual.”

“The notion of the Fisher principle describes actual human activities. It organizes its description by creating this overall focus for the observer. This can also direct the individual’s interactions, since the pleasure principle describes the person’s expectations for others. Ultimately, does the pleasure principle objectify the other person is this encounter? The foundation of human experience represents a unified perception on the part of the individual. Any kind of identification can be related to this process. Thus, the objectification can assist the individual in interacting with others because this provides a singular reference for it. However, the interactive model accommodates for the expressiveness of the other person. In objectification, the expectations are locked into human interaction. Nevertheless, people can surrender to this kind of experience. The pleasure principle becomes a role playing. Can individuals apply this concept in an active manner?”

“This kind of dynamic can be exciting for the self. The pleasure principle the intent of the individual. Therefore, people may assume that the communication is satisfactory when the pleasure principle offers limited support for the people interacting. The pleasure principle becomes the motivating factor for those who access the facility. This facility enables people to apply critical resources to achieve their goals. The pleasure principle becomes a method to organize behavior and propel social analysis. It appears to reveal the deeper intentions of the individual. Nevertheless it offers a limited menu of behaviors. With the focus on clear goals, people can assume that the pleasure principle affectively describes their behavior. In fact, the pleasure principle awareness to the self. This universal kind of knowledge can make people feel that it is way more than it is. This gives greater import to this kind of analysis. It is almost like a self-fulfilling prophecy. People base the development of their identities on this attitude. The further limits individual empowerment. It exaggerates self-centeredness. This stunts the growth of the individual. Self learns one kind of self actualization. And this vision can be used against others. This creates challenges for the self. But people become attuned to this kind of description. It will be generalized in a more purposive manner. It almost seems like a science, and as a principle, it serves a clear explanatory function. It also permeates popular discourse. People can focus on gratifying their short-term needs. This can restrict their overall development. But the pleasure principle can obscure that danger. People become overwhelmed by particular metrics, and people can become devoted this kind of inscription.”

“Real world forecasting functions in a similar manner to the pleasure principle that introduces an added level of suffering. This is the actual nature of the pleasure principle anyway. Real world forecasting only looks at a selective view of the world. Everything else is excluded from this vision. It’s real only in so far as it confirms the model of the observer. It’s entirely like a movie set. It gives the illusion of experience. But there’s so many things that are left out. There’s so many things that the camera does not see. It only provides a partial picture. And it’s possible to develop a technology to support that picture. It can exclude anything that does not confirm this overall viewpoint. The self experiences this weakness.”

“There is this effort to better grasp the emergence of the world. The individual remains in suspense. There’s so much denied there is so much unseen. Nevertheless, people have experiences beyond this forecaster, and they have ways to talk about it that correspond to the actual challenges for the self. This creates an ongoing dynamic. It helps to excite itself. This is a wonder in a cell. But it requires the self to disengage from the world and create a different perspective. How is this even possible? In confronting the world, the individual is already making changes. The physics of the seventeenth century proceeded from an ongoing experience of the culture. It wasn’t simply confined to the scientist. Everyone was a scientist. Everyone participated in this understanding. This added to the overall awareness. The self stripped away all these layers. This was a direct confrontation with the critical elements of experience and empowerment.”

“This describes the active role of the individual creating the world. And the pleasure principle was framed in a scientific manner, but it was meant to restrict the role of the individual. The forecast is an accurate. Its coverage is limited since it describes a wide area of application. How else can we understand this experience? You’ve raised critical questions. Where should a person start. The historical outlook tries to generalize on different experiences. Nevertheless,

there are alternatives. It's necessary to refine the grid. The process of observation limits the experience. How can the observer achieve a clean picture, and by doing so, create a more accurate image. That is all that matters. You can't explain the rules to people who don't understand it. As far as they're concerned there are no rules. How is it possible to create a sustained observation. What stands in the way?"

"As the world moves away from deep revelation, why does itself get lost in trivial details? These trivial details provide method for individual understanding itself. It can build upon this awareness. Concepts are developed that describe this interactive situation. Where does it go? People may assume that new languages are needed. Don't the existing languages provide his sentences for this understanding."

"The terrible situations affects the self. The languages can change but the terrible situations remain. This is not a matter of coming up with clever jingles. It is necessary to provide a more thorough analysis."

"I'm having difficulty following this. You indicate that you wish to develop a scientific method. Do you understand that science is based on key principles derived from experimentation? The pleasure principle can be advanced as a critical motivator to achieve results. Why are you rejecting the pleasure principle? As a principle, the pleasure principle describes a method for analyzing experience. This principle is based upon the idea that a singular drives motivate peoples' experience. These drivers can act in ways that are independent of the individual. Unless the individual understands these operations, it becomes impossible to understand interaction within the world."

"She was touched by her creative impulse. It seem to provide everything for her being. But her understanding was based upon this total belief. And she need to do enhance this feeling. It wasn't enough to feel things this way she needed them to be more intense. She wanted this moment to last."

"What did she bring to the experience? How could she engage? It was more and more an encouragement. No one could give her what she wanted. Still, she relied on his intention. Only a commitment to total euphoria could enable her to attain that moment. It was withheld. Any precedent accepted this life, in spite of the risks. Certainly things could only get worse. But she didn't seem to care; all that mattered was the immediacy of the moment, and she needed to exaggerated this. She needed to turn it into something greater. That was all that mattered. She could look at her self and believe that her image could speak for so much more. She wasn't the only one. But this was all that she seemed to have. It only became more intense."

"She felt weighted down by this desire. But it also pushed her further; it added to the sense of self realization that she was helpless. She was motivated. It all came together this one single moment. And she loved the inspiration.. It was as if the on-screen image came alive in the world. And she needed to prove to everyone that she had these marvelous attributes. How could anyone else respond? Matter? She was pulled along. She got caught up in this winter. For the time being, she needed others to believe."

It wasn't enough to have this knowledge for herself. This was all about a form of acceptance. If she could find that strengthen herself, she believed that others were caught up in the same position. This added to the sensation. This strengthened her resolve. She was immersed in this moment. It said everything to her. I said nothing to her. It was all about this faith. And she

couldn't body that faith in the moment. It was almost as if she had created her self this way.

“There's no other way to see this.”